

Code of Conduct for Events at Yverdon Castle

Between the City of Yverdon-les-Bains and FESUISSE

This code of conduct is intended for everyone working at the castle, including organisers and any service providers. The tenant or person responsible for the event is asked to pass the information below on to everyone involved.

The Castle: a historic monument and a venue for official receptions, cultural activities, conferences and markets.

Yverdon Castle is an exceptional monument, listed in the federal inventory as a historic monument of national importance (category A). The entire building is protected by the strictest heritage conservation measures in force (grade 1).

It serves as a venue for official receptions and events and also houses permanent cultural activities (the Museum of Yverdon and Region, the Robert Piguet-MuMode Space, the Théâtre de l'Echandole and the Pestalozzi Documentation and Research Centre). The use of its indoor spaces and outdoor courtyard is therefore subject to specific conditions intended to preserve the integrity of the monument and ensure that the various activities can coexist harmoniously.

Specific conditions

1. Make contact before working at the castle

When you sign the agreement, or before you begin your activities on site, you will be assigned a contact person. This person will vary depending on the type of activity:

Room rental

The designated person will be your main contact. You must contact them before your arrival to arrange access to the premises and the details of your event or activity.

The times of the activity or event must be communicated in advance and approved by your contact person. If you have difficulty keeping to the agreed schedule, inform them as soon as possible.

2. Public liability insurance

By signing, everyone using the castle's spaces (whether a tenant or a service provider) declares that they hold public liability insurance.

3. Protection of indoor spaces (floors, walls and ceilings) and outdoor spaces

Existing decorations (tapestries, pictures, wall paintings, etc.) must not, under any circumstances, be moved, touched or handled. They may be important historic works.

Tools, technical equipment, materials or furniture used, placed or moved within the premises must be handled with the utmost care, using floor protection where necessary.

Any special installation (for example, works, events or storage of heavy materials) requires prior approval, following submission of a complete technical information sheet to the contact person.

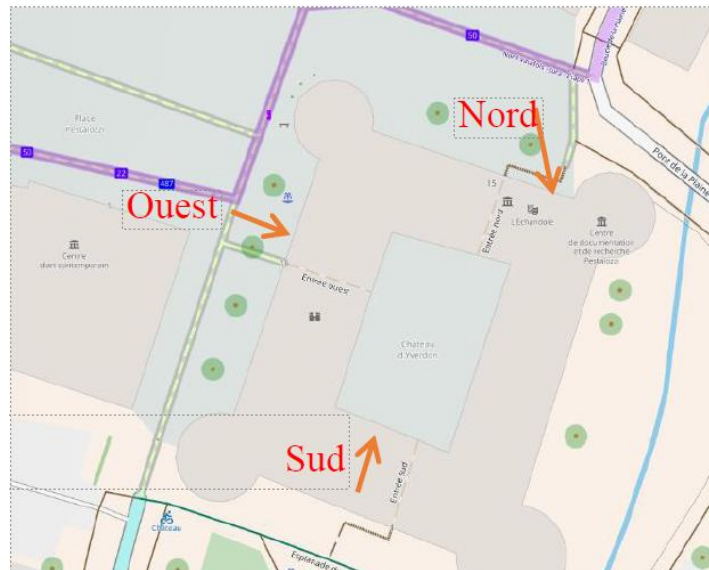
The outdoor courtyard is subject to all the protection requirements mentioned above.

4. Access

The castle has three entrances. Each has its own characteristics and specific uses.

1. South entrance (Castle Esplanade): this is the preferred entrance for your events. It is used both by the public and for all materials and goods.
2. West entrance (Place Pestalozzi): this may also be used during events. It is the entrance for people with reduced mobility. As it is shared with the Museum of Yverdon and Region, it must remain accessible during the museum's opening hours (Wednesday to Sunday, 11 a.m. to 6 p.m.).
3. North entrance: access reserved exclusively for the Museum of Yverdon and Region.

Note on the left: it is intended exclusively for people with reduced mobility and may be used by no more than three people at a time. For safety reasons, no materials may be transported in it. In an emergency, all entrances serve as emergency exits.



On the map: Sud = south; Ouest = west; Nord = north.

5. Failure to comply with the code of conduct

The organiser, tenant or participant expressly acknowledges Yverdon-les-Bains as the competent jurisdiction for any action arising from this code of conduct.

The organiser, tenant or participant declares that they have read the conditions of this code of conduct and undertakes to comply with them.

In the event of non-compliance, the organiser, tenant or participant may be denied access on future occasions.

Place and date: Winterthur, 15 September 2026